

Henry Moore Bibliography - Detailed Report

Page of

0024043

Item Type

Book

Title

Paroles d'Artistes: De la Renaissance à Sophie Calle [Artists' Words: From the Renaissance to Sophie Calle]

Author/Editor

Edited by BLANC Jan

Publisher

Citadelles & Mazenod

Place Published

Paris

Date & Collation

504pp.illus.

Year

2012

Description

<p>Coffee table book about artists in their own words, from the Renaissance to the modern day.</p><p>pp.416-419 on Moore.</p><p>One-paragraph introduction to Moore as an artist, mentioning non-European art, Vision and Design, the collections of the British Museum, and the works of Gauguin as formative influences.</p><p>Quotes Moore discussing King and Queen 1952-53 and the sculpture park at Glenkiln, with two illus. of the work at Glenkiln. Mentions of the Middelheim cast.</p><p>p.418: full page illus of Sculpture and Red Rocks 1942.</p><p>p. 428: on Mark Rothko. Draws comparison between the inspirations of Moore and Rothko, who was influenced by Egyptian and Near Eastern art in the Metropolitan Museum of Art, New York.</p>