

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

De la Moore la Hirst: 60 de ani de sculptură Britanică/From Moore to Hirst: 60 years of British sculpture

Publisher

British Council

Place Published

London

Date & Collation

(17 Dec)-2005(27 Feb).92pp.Illus.Biog.

Year

2004

Description

Marking the first joint cultural festival organised between the United Kingdom and Romania, the National Museum of Art of Romania held this exhibition of British sculpture in the 20th century.
The introduction by Tim Marlow, 'The roots of contemporary British sculpture', discusses Henry Moore and Barbara Hepworth as the parents and patrons of the British sculptors who followed. The themes mentioned include the relationship of Moore's Human figures to the landscape, his monumental female figures or 'mother earth' figures, and the <i>Reclining Figure: Arch Leg, 1969-70 bronze</i> (LH 610).
Adrian Guta's essay, 'British sculpture from Moore to Hirst - a Romanian('s) perspective', describes the impact of the Moore exhibition at the Dalles Halles in Bucharest in 1966 and the National Museum of Art of Romania's purchase of <i>Working Model for Locking Piece, 1962 bronze</i> (LH 514). Guta links Moore to the Romanian sculptor Brancusi, and discusses the influence of his reclining figures and their place in the history of modernism and the evolution of the human body in art.
Sculptures catalogued and illustrated include;

<i>Working Model for Oval with Points, 1968-69 bronze</i> (LH 595)
<i>Working Model for Locking Piece, 1962 bronze</i> (LH 514)
<i>Composition, 1934 bronze</i> (LH 140)
<i>Reclining Figure, 1939 bronze</i> (LH 202)
<i>Mother and Child, 1936 Ancaster stone</i> (LH 165)
<i>Composition, 1933 carved concrete</i> (LH 133)