

Henry Moore Bibliography - Detailed Report

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0004063

Item Type

Exhibition

Title

Henry Moore in America.

Author/Editor

SELDIS Henry J.

Publisher

Phaidon

Place Published

London

Date & Collation

.283pp(120 illus).Biog.Bibliog.

Year

1973

Description

Book published in association with the Los Angeles County Museum of Art. Published in the U.S.A. by Praeger (See 0004064) in conjunction with the exhibition Henry Moore in Southern California at L.A.C.M.A, 2 October-18 November 1973. Text in eight chapters built around tape-recorded conversations with Moore and others.
6 MOORE Henry. Letter to Henry J. Seldis.
(Acknowledges role of America in appreciation of his work).
7 Acknowledgements.
9-28 Recollections and Reflections.
(Introduces Henry Moore as a person, recalling visits to Much Hadham and to Forte dei Marmi. Biographical details, working routines, comments on sculpture, nature and other influences).
29-64 First Transatlantic Contacts.
(More than three quarters of Henry Moore's work is in America. Reputation established by time of Curt Valentin exhibition in 1943 (See 0008959). Quotes from reviews).
65-106 The 1946-47 Museum of Modern Art Show.
(Exhibition (See 0008703) established Moore's reputation internationally and led to 1948 Venice Biennale. Documents Moore's time in U.S.A. for exhibition, meetings with artists, visit to Barnes Collection. Quotes from reviews, Dorothy Miller and Andrew Ritchie).
107-132 Dealers and Collectors.
(Recollections of R. Sturgiss Ingersoll, Joseph H. Hirshhorn, Harry Brooks, Harry Fischer and others. Describes unveiling of <i>Nuclear Energy, 1964-1966 bronze</i> in Chicago).
133-168 Exhibitions and Reactions.
(Quotes from articles and reviews of subsequent Moore exhibitions in the U.S.A. The Marlborough-Knoedler 1970 exhibitions (See 0004701)).
169-200 Moore and Architecture.
(Moore's views on Architecture and sculpture, and Commissions. Comments by Harry Fischer, Gordon Bunshaft. Lincoln Center <i>Reclining Figure, 1963-1965 bronze</i> and other works).
201-219 Moore's Art in Southern California.
(Collectors, including Film stars. Comments by Norton Simon, Taft Schreiber. Reviews of 1943 Stendhal Galleries exhibition and subsequent California shows).
220-252 Toronto Moore Centre.
(Henry Moore Sculpture Centre at Art Gallery of Ontario. Association with Sam Zacks. Comments by architect John C. Parkin, Ayala Zacks, William Withrow).
253-262 Drawings and Prints.
(Illustrations of 13 Works 1941-1973).
264-269 Henry Moore in Southern California Exhibition.
(List of 106 Sculptures 1924-1969 and 27 Drawings and Prints 1932-1970).
270 Henry Moore Visits to America.
(List of nine visits to the Continent).
271-272 Exhibitions and Honors in America.
272-274 Major Sculptures in United States and Canadian Public Collections.
275 Works in United States Public Collections.
276-281 Selected Chronological Bibliography.
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