

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Ross Lovegrove: Convergence

Author/Editor

Edited by BRAYER Marie-Ange

Publisher

Centre Pompidou

Place Published

Paris

Date & Collation

Exhibition 'Mutations/Créations' (12 April to 3 July 2017).160pp.Illus.List of works.Biography.List of expositions. Bibliography.

Year

2017

Description

Four images of three of Moore's works and several textual references contained within essays about Ross Lovegrove's work and influences. Page 12 has reference to Moore's influence within Lovegrove's essay Concevoir L'évolution with an image of Three Reclining Figures 1976 (HMF 76 (8)) on page 20. Page 34 shows image of Moore's Reclining Figure 1951 (LH 293) (also shown on page 43). Page 35 shows image of Two Piece Reclining Figure No.4 1961 (LH 479) with accompanying textual references to biomorphism and organic design and the inspiration that Lovegrove drew from Moore and others, on pages 34 and 35. Further passing reference to Moore on page 51.