

Henry Moore Bibliography - Detailed Report

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0006597

Item Type

Periodical

Title

Great sculpture.

Author/Editor

KUH Katharine.

Publisher

Saturday Review

Place Published

New York

Date & Collation

(23 June) 14-21(illus).

Year

1962

Description

Subtitled A Private Showing for S.R. Readers of the Hirshhorn Collection, this is a review of the Greenwich collection prior to the Guggenheim exhibition (See 0006476). It boasts probably the most comprehensive survey of Henry Moore sculpture in existence". Includes photographs of *Upright Motive No. 1: Glenkiln Cross 1955-1956 bronze* and *King and Queen 1952-1953 bronze*. Mentions Hirshhorn's admiration for Moore as man and artist."