

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Miscellaneous

**Title**

Scale in Sculpture: The Sixties and Henry Moore - Rothenstein Lecture

**Author/Editor**

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**Description**

A4 copy of online research paper, originally written for presentation as the Rothenstein Lecture at Tate Britain 2010. Discussion of size and scale; position of the sculptor and the exhibition viewer in relation to the sculptural object; bodily relationships; small studies made by Moore, often using found objects; scaling up from maquette to monumental scale; perception and comparative relation of scale; working with assistants and production process; the practice of enlargement; substitution and Freud. Various illus: Moore's passport 1955; Tate questionnaire completed by Moore 1940s (Tate archive); Moore with *Reclining Figure 1929* (LH 59) and *Mask 1930 green stone*, (LH 77); viewers in *Henry Moore* exhibition, Tate 2010; Moore working on polystyrene for *Large Square Form with Cut 1969-71*; interior of polystyrene version of *The Arch*; view of a display illustrating enlargement techniques; polystyrene enlargement process; *Large Standing Figure: Knife Edge 1961 bronze*, (LH 482a).