

Henry Moore Bibliography - Detailed Report

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Hermann Noack senior - Persönliches aus reichen giesser-leben
(Hermann Noack senior - A personal view of a rich foundry life)

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Description
Highlights of Noack senior's rich life as a founder. Moore's name appears often in conversation with Noack. Moore's numerous

bronzes influenced the bronze founding scene. Noack and his team visited Much Hadham many times in preparation for his work. Moore completed preparatory small models himself in a studio. In the middle of a work table covered all around with bits and bobs wood stone everything that he could use. He worked there almost without tools says Noack an old rasp dental tools kitchen knives primitive things that he made his models with. His assistants then increased the size by 1:4 they also worked in a modest barely heated shed. Moore one of the most famous sculptors of the C20 liked to keep things simple. Most who earn a lot of money would buy themselves a nice studio not Moore he had an uncomfortable feeling about luxury. Only in one studio were the walls painted with blue skies that's where the pieces were positioned to photograph. The little models of Moore grew during the work process to giants until they were ready to send to the Noack foundry in Berlin. Nothing left the foundry without Moore seeing it again and laying his hand on it. One of the first Moore sculptures that left the Noack foundry was installed in a pool in New York's Lincoln Center in Central Park in 1965. To install it my master and I therefore in the 1960s flew to New York it was easily the biggest sculpture that was cast in Berlin". "