

# Henry Moore Bibliography - Detailed Report

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Page of

0003043

**Item Type**

Book

**Title**

Sculpture: process and principles; foreword by Margot WITTKOWER.

**Author/Editor**

WITTKOWER Rudolf.

**Publisher**

Allen Lane

**Place Published**

London

**Date & Collation**

288pp(184 illus).Bibliog.

**Year**

1977

**Description**

Based on series of lectures Rudolf Wittkower gave while Slade Professor of Fine Arts before his death in 1971.<br>245, 253,256-259(3 illus) Henry Moore.<br>The illustrations, one of which is repeated on the back of the dust jacket, depict three stages in the working of the Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>. With a brief text on Moore as a direct carver in stone. Also quotes Moore's opinions briefly on Rodin and Michelangelo, and on Brancusi.<br>For 1979 paperback edition see 0002453.