

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Qu'est-ce que la Sculpture Moderne? (What is Modern Sculpture?)

Publisher

Centre Georges Pompidou

Place Published

Paris

Date & Collation

(3 July-13 Oct).448pp.Illus.Biog.Bibliog.Texts.Manifestoes.Edited by Margit ROWELL.Text in French.

Year

1986

Description

263 works by 95 artists.
150,151,425(3 illus) Henry Moore.
(Front and back views of the Moore exhibit:
<i>Reclining Figure, 1929 brown Hornton stone</i> in the section Figuration archaïque et abstraction organique".
Margit Rowell refers to the primitive influence on Moore and feels that when he progressively abandoned direct carving
"his works lost that serene and timeless spirituality that animated them before").
Page 425 carries a photograph of
Moore with biographical details and brief bibliography. For the German edition of this publication Skulptur im 20.
Jahrhundert see 0000236."