

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Hamlet.

Author/Editor

SHAKESPEARE William.

Publisher

Delfino Edizioni d'Arte

Place Published

Rome

Date & Collation

106pp.10 plates.Forewords by Stanley WELLS, John GIELGUD.

Year

1985

Description

Unabridged English edition suggested by Dr. Stanley Wells. 10 original drawings and cover bas-relief Hamlet's Dilemma by Henry Moore". Large leather-bound volume hand made paper deckle edged with Reclining Figure portion of *Relief: Three Quarters Mother and Child and Reclining Figure 1977 bronze* set in the front cover. The volume set into a velvet-covered book stand.
The foreword by Stanley Wells General Editor The Oxford Shakespeare introduces the play and suggests a spiritual kinship between Moore and Shakespeare. "Henry Moore's art like Shakespeare's has a mythical quality".
John Gielgud recalls his performances of Hamlet and is happy to be associated with the collaboration between Delfino and Henry Moore.
Editorial notes in Italian at the end of the volume on pages 103 and 105 suggest that a total of 1200 copies were produced "numbered from 1 to 1200 21 ad personam" with 350 copies lettered from A to Z. The copy in the Henry Moore Foundation library is a "special copy dedicated to Dr. Stanley Wells".
Full title: The Tragedy of Hamlet Prince of Denmark.
Drawings reproduced: *Elsinore 1980 drawing*; *Hamlet 1980 drawing*; The *Ghost 1980 drawing*; *Ophelia 1980 drawing*; *To Be or Not to Be 1980 drawing*; The *Players 1980 drawing*; The *Courtiers 1980 drawing*; The *Mad Ophelia 1980 drawing*; The *King and Queen 1980 drawing*; *Horatio 1984 drawing*."