

Henry Moore Bibliography - Detailed Report

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0017128

Item Type
Video/Audio

Title
Camera Three Presents Henry Moore with Rosamond Bernier.

Publisher
Columbia Broadcasting System

Place Published
New York

Date & Collation

55mins.Colour.Sound.Produced and directed by John MUSILLI.

Year
1974

Description

Film made on occasion of opening of Henry Moore Sculpture centre at the Art Gallery of Ontario. Moore is seen with the plasters. Views of *Three Way Piece, No. 2: Archer, 1964-1965 bronze* (LH 535). Bernier in conversation with Moore at Much Hadham, in grounds, studios, and Hoglands. Film and comments on sculpture, including *Knife Edge Two Piece* 1962-65 bronze (LH 516) and *Standing Figure: Knife Edge*, 1961 bronze (LH 482), *Sheep Piece, 1971-1972 bronze* (LH 627), holes and space. Moore working in Maquette Studio, with bones and other natural forms. *Spindle Piece, 1968-1969* (LH 593) in polystyrene, and process of working in plaster and polystyrene. Now I don't care what the medium is. I now think the final result is what matters. Material is only a means of producing that result". Shelter and Coal Mine war drawings and blackness. Sheep Sketchbook is seen page by page on film with Moore describing how he worked on the drawings. Views of works by other artists in Moore's art collection. For 2000 Creative Arts Television version see 0019867."