

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Book

**Title**

A Landscape for Modern Sculpture: Storm King Art Center; text by John BEARDSLEY.

**Publisher**

Abbeville Press

**Place Published**

New York

**Date & Collation**

112pp.Illus.Biog 95-108.Bibliog.Prefatory texts by J.Carter BROWN, H.Peter STERN.

**Year**

1985

**Description**

Colour photographs of <i>Reclining Connected Forms, 1969 bronze</i> appear on pages 19 and 62. Beardsley notes briefly that Moore's roots are equally in Surrealism and the massive stone carvings of ancient central America" and that the Storm King bronze "is subtly biomorphic suggesting organic forms with its lithe curves and bone sockets with its interlocking parts". There are other passing mentions of Moore by Beardsley Brown and Stern; plus a short biography on page 101."