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Item Type

Exhibition

Title

Face to Face: British Self-Portraiture in the Twentieth Century

Author/Editor VANN Philip

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Description

<Catalogue accompanying a travelling exhibition of the Ruth Borchard collection of self-portraits by 20th century British artists. Two Moore drawings (both illus.) are included as comparative works - an early self-portrait drawn on a letter to Evelyn Kendall (HMF 485b) and The Artist's Hands (HMF 3215b verso). Mentions of Moore in discussions of other artists, including Raymond Coxon and Barbara Hepworth.