

Henry Moore Bibliography - Detailed Report

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0023256

Item Type

Miscellaneous

Title

This is Performance Art

Author/Editor

BRIMFIELD MEL

Publisher

Black Dog Publishing

Place Published

London

Date & Collation

173pp. Author's Biographies. Thanks to.

Year

2011

Description

Book documenting the practice of performance artist, Mel Brimfield. 30-32 reference to Brimfield's posters, including *Monsters of Rock vs. Hot Gossip* 2011 ridiculing the notion of the heroic male artist and the idea of the sculptor, incorporating illustration of Moore, Jacob Epstein, Donald Judd and Richard Serra. 35 illus of Brimfield's *He Hit Me...And it Felt Like a Kiss* 2010 gouache on paper incorporating Brimfield's interpretative illustration of a biographical image of Moore working on *Reclining Figure 1929* brown Horton stone (LH 59). 116-119 Chapter titled *Barbara Hepworth & Henry Moore* relating to one of Brimfield's performance works.