

# Henry Moore Bibliography - Detailed Report

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0023256

**Item Type**

Miscellaneous

**Title**

This is Performance Art

**Author/Editor**

BRIMFIELD MEL

**Publisher**

Black Dog Publishing

**Place Published**

London

**Date & Collation**

173pp.Author's Biographies.Thanks to.

**Year**

2011

**Description**

Book documenting the practice of performance artist, Mel Brimfield. 30-32 reference to Brimfield's posters, including *Monsters of Rock vs. Hot Gossip* 2011 ridiculing the notion of the heroic male artist and the idea of the sculptor, incorporating illustration of Moore, Jacob Epstein, Donald Judd and Richard Serra. 35 illus of Brimfield's *He Hit Me...And it Felt Like a Kiss* 2010 gouache on paper incorporating Brimfield's interpretative illustration of a biographical image of Moore working on *Reclining Figure 1929* brown Horton stone (LH 59). 116-119 Chapter titled *Barbara Hepworth & Henry Moore* relating to one of Brimfield's performance works.