

Henry Moore Bibliography - Detailed Report

Page of

0023683

Item Type

Exhibition

Title

Henry Moore and the Classic Canon of Modern Sculpture

Author/Editor

Edited by TREGULOVA Zelfira

Publisher

Kremlin Museums

Place Published

Moscow

Date & Collation

22 February - 10 May. 216pp.illus.essays.chronology.catalogue of works.

Year

2012

Description

<p>Exhibition catalogue for 2012 British Council exhibition at the Kremlin in Moscow. 58 sculptures, 22 drawings and 3 tapestries exhibited. Catalogue of works in Russian and English; essays in Russian by Anita FELDMAN, David MITCHINSON, Mary MOORE and others.</p> <p>"The 'Grim' and 'Tragic' Art of Henry Moore" - Jeremy LEWINSON</p> <p>"A New Friendship Between Art and Anthropology': Henry Moore, Surrealism, and Mexico" - Dawn ADES</p> <p>"A Modern Renaissance: Moore and Humanism" - Anita FELDMAN</p> <p>"Henry Moore and the significance of natural form" - Chris STEPHENS</p> <p>"Henry Moore: Works on Paper" - David MITCHINSON</p> <p>"Russia and 'Slow Tortoises'" - Mary MOORE and Andrea ROSE</p>