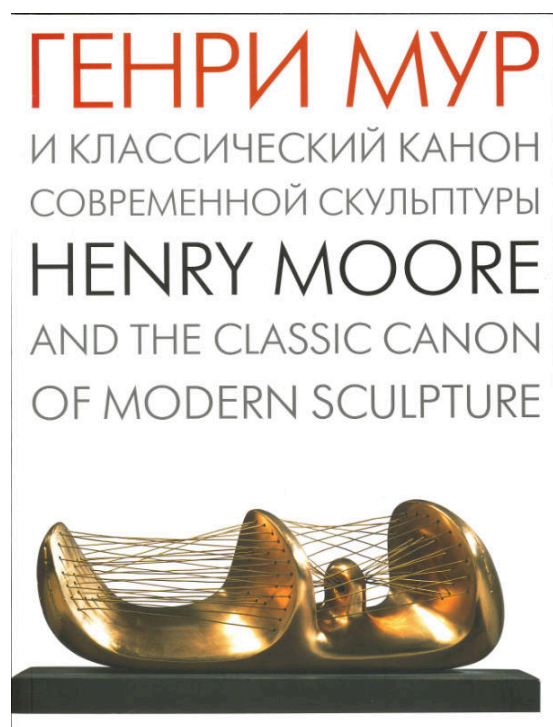


# Henry Moore Bibliography - Detailed Report

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**0023683**

**Item Type**  
Exhibition

**Title**  
Henry Moore and the Classic Canon of Modern Sculpture

**Author/Editor**  
Edited by TREGULOVA Zelfira

**Publisher**  
Kremlin Museums

**Place Published**  
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**Date & Collation**  
22 February - 10 May. 216pp.illus.essays.chronology.catalogue of works.

**Year**  
2012

**Description**  
<p>Exhibition catalogue for 2012 British Council exhibition at the Kremlin in Moscow. 58 sculptures, 22 drawings and 3 tapestries exhibited. Catalogue of works in Russian and English; essays in Russian by Anita FELDMAN, David MITCHINSON, Mary MOORE and others.</p> <p>"The 'Grim' and 'Tragic' Art of Henry Moore" - Jeremy LEWINSON</p> <p>"A New Friendship Between Art and Anthropology": Henry Moore, Surrealism, and Mexico" - Dawn ADES</p> <p>"A Modern Renaissance: Moore and Humanism" - Anita FELDMAN</p> <p>"Henry Moore and the significance of natural form" - Chris STEPHENS</p> <p>"Henry Moore: Works on Paper" - David MITCHINSON</p> <p>"Russia and 'Slow Tortoises'" - Mary&nbsp;MOORE and Andrea ROSE</p>