

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Kenneth Clark: Looking for Civilisation

Author/Editor

Edited by STEPHENS Chris and STONARD John-Paul

Publisher

Tate Publishing

Place Published

London

Date & Collation

19 May - 10 August. 160pp.illus.list of exhibits.

Year

2014

Description

<p>Catalogue for exhibition of the same name at the Tate Britain, which looked at Clark's life and work and featured many of the works that he collected. Mentions of Moore passim, esp. Clark's patronage of Moore and Moore's work as a war artist (in "Patron and Collector" by Chris STEPHENS and "Second World War" by David Alan MELLOR). Illus. of Moore works throughout, including those owned by Clark (e.g. Head 1930), those Clark supported the acquisition of by public collections (Recumbent Figure 1938, which Clark pressed Tate to acquire), and those produced for the War Artist's Advisory Committee (Pink and Green Sleepers 1941). There are also photographs of Clark with works by Moore, and with Moore himself from Is Art Necessary? (0010674) Along with the works illustrated, there is a mention that Moore's Two Piece Reclining Figure No.1 was inspired by Seurat's painting Le Bec du Hoc, which was in Clark's collection.</p>