

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Exhibition

**Title**

British Art: Ancient Landscapes

**Author/Editor**

SMILES Sam

**Publisher**

Salisbury Museum

**Place Published**

London

**Date & Collation**

8 April - 3 September. 120pp.foreword.illus.

**Year**

2017

**Description**

<p>Catalogue to accompany exhibition of the same name at Salisbury Museum in 2017. Cats. 27-30 are four of Moore's Stonehenge Lithographs. Introduction describes the portfolio as "perhaps the best known suite of prints with a megalithic subject matter by a modern British artist" (p.28). As well as the lithographs, discusses the impact of Stonehenge on Moore's monumental sculpture, especially <em>The Arch </em>(LH 503b), and quotes Moore on the impact of Stonehenge on his works.</p>