

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Rodin: Le Livre du Centenaire

Publisher

Réunion des Musées Nationaux

Place Published

Paris

Date & Collation

22 March - 31 July. 392pp.illus.

Year

2017

Description

<p>Catalogue for exhibition celebrating the centenary of Rodin's death at the Musée Rodin in Paris. Introduction by CHEVILLOT and NORMAND-ROMAIN notes that Rodin's relationship to photography anticipates that of Henry Moore and Constantin Brancusi. p.112: Rodin's theme of the old woman was taken up by later artists, including Moore, who recalled having drawn an old man standing because he was very impressed by a Rodin figure of an old woman. p. 166: in a chapter on Rodin's use of photography, Moore is noted as a later sculptor who used photography to record his works, though the photographs were never themselves exhibited as works. Moore's photography includes not only his own works, but the found objects that inspired them. p.212 mentions that Moore worked with full and empty space. pp. 260-61: Moore began to model rather than carve his sculptures after 1945; Moore knew Rodin's work as a young man through photographs.</p><p>Moore's ownership of two of Rodin's bronzes, Mouvement de danse E and L'Homme qui marches mentioned. </p><p>Five Moore works displayed in the exhibition. Four (Cat. 40: Study for Shelter Drawing 1941; Cat. 139: Animal Head 1978; Cat.140: Flint Torso 1978; Cat. 304: Torso 1953) illus.; one (Cat. 166: Maquette for Large Torso: Arch) not.</p>