

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Ross Lovegrove: Convergence

Author/Editor

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Description

<P>Exhibition catalogue for the Pompidou Centre's "Ross Lovegrove: Convergence". Moore's "figures with their large gaps" cited as an inspiration for Lovegrove (pp.34-5). Moore's drawingThree Reclining Figures 1976 (HMF 76(8)) and sculptures Two Piece Reclining Figure No.4 1961 (LH 479) and the plaster for Reclining Figure: Festival 1951 (LH 293) are all illustrated.</P> <P>See also 0023522 for the French edition of the catalogue.</P>