

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Un Monumento al Momento: Medardo Rosso e le Origini della Scultura Contemporanea [A Moment's Monument: Medardo Rosso and the Origin of Contemporary Sculpture]

Author/Editor

HECKER Sharon

Publisher

Johan & Levi

Date & Collation

illus.i

Year

2017

Description

Monograph on the sculptor Medardo Rosso. Several mentions of Moore, including (pp.145-148) discussion of his sculpture *Suckling Child* 1927, with illustrations of the 1927 and 1930 *Suckling Child* (LH 42 and LH 96) sculptures. p.13: Moore listed (along with Umberto Boccioni, Constantin Brancusi, and Alberto Giacometti) as a young artist who admired Rosso's revolutionary ideas. p.16 mentions Rosso's photography and use of fragmentary figures as influences on Moore. p.250 quotes Moore on Rosso, naming him as along with Rodin one of the sculptors to lead the way for modern sculpture.