

# Henry Moore Bibliography - Detailed Report

---

Page of

0023943

**Item Type**

Miscellaneous

**Title**

Walks of Art

**Author/Editor**

BARRY Frances

**Publisher**

Tate

**Place Published**

London

**Date & Collation**

24pp.

**Year**

2019

**Description**

<p>Booklet with ten walks around the 20th and 21st century public art available in London. Four of the walks include works by Henry Moore:</p><p>1. The Scarlet Walk (Kensington & Hyde Park) has <em>The Arch </em>(LH 503c) in Kensington Gardens.</p><p>2. The Ochre Walk (The City & Bankside) visits&nbsp;the <em>Circular Altar </em>(LH 630) in the church of St. Stephen Walbrook.</p><p>3.&nbsp;The Burnt Sienna Walk (Mayfair & St. James's)&nbsp;passes <em>Time/Life Screen </em>(LH 344), New Bond Street.</p><p>4. The Violet Walk (Pimlico) includes four Moore sculptures: <em>Locking Piece </em>(LH 515), <em>Two Piece Reclining Figure No.1 </em>(LH 457),<em> Knife Edge Two Piece </em>(LH 516), and <em>West Wind </em>(LH 58).</p><p>The blurbs for two other stops mention Moore: the description of the Royal College of Art (Scarlet Walk) names Moore as an alumnus; Moore is mentioned as an influence on Michael Chapman, whose <em>In the Beginning aka Christ Child</em> at St. Martin-in-the-Fields is included on the Turquoise Walk (Covent Garden).</p><p>Various other locations with connections to Moore's life and sculpture are visited on the walks, including&nbsp;Tate Britain, British Museum, and the Hayward Gallery.</p>