

Henry Moore Bibliography - Detailed Report

Page of

0023943

Item Type

Miscellaneous

Title

Walks of Art

Author/Editor

BARRY Frances

Publisher

Tate

Place Published

London

Date & Collation

24pp.

Year

2019

Description

<p>Booklet with ten walks around the 20th and 21st century public art available in London. Four of the walks include works by Henry Moore:</p><p>1. The Scarlet Walk (Kensington & Hyde Park) has The Arch (LH 503c) in Kensington Gardens.</p><p>2. The Ochre Walk (The City & Bankside) visits the Circular Altar (LH 630) in the church of St. Stephen Walbrook.</p><p>3. The Burnt Sienna Walk (Mayfair & St. James's) passes Time/Life Screen (LH 344), New Bond Street.</p><p>4. The Violet Walk (Pimlico) includes four Moore sculptures: Locking Piece (LH 515), Two Piece Reclining Figure No.1 (LH 457), Knife Edge Two Piece (LH 516), and West Wind (LH 58).</p><p>The blurbs for two other stops mention Moore: the description of the Royal College of Art (Scarlet Walk) names Moore as an alumnus; Moore is mentioned as an influence on Michael Chapman, whose In the Beginning aka Christ Child at St. Martin-in-the-Fields is included on the Turquoise Walk (Covent Garden).</p><p>Various other locations with connections to Moore's life and sculpture are visited on the walks, including Tate Britain, British Museum, and the Hayward Gallery.</p>