

Henry Moore Bibliography - Detailed Report

Page of

0024102

Item Type

Periodical

Title

Izražajna i materijalizirana imaginacija / Empathetic and Embodied Imagination

Author/Editor

PALLASMAA Juhani

Publisher

ORIS

Place Published

Zagreb

Date & Collation

volume 95. 216-244pp. illus.

Year

2015

Description

Article on architecture, and why as a discipline architecture tends towards the theoretical and away from emotional and human aspects of art, taking as its starting point a question by the Dutch filmmaker Jan Vrijman. The article quotes Henry Moore on how a sculptor should work (pp.223-224). Two images of Moore and his works accompany the article: one of Moore with the plaster *Reclining Figure: External Form* (LH 299); one of him at work on the elmwood *Reclining Figure* (LH 452).