

# Henry Moore Bibliography - Detailed Report

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0024004

**Item Type**

Book

**Title**

The Art of Innovation: From Enlightenment to Dark Matter

**Author/Editor**

BLATCHFORD Ian and BLYTH Tilly

**Publisher**

Bantam Press

**Place Published**

London

**Date & Collation**

314pp.illus.

**Year**

2019

**Description**

Book on the relationship between art and science, through twenty case-studies. Chapter 13, "The Form of Knowledge: The Mathematical Model as Muse" discusses the influence of stringed mathematical models on Moore and his contemporaries. Moore would have seen Théodore Olivier's stringed models at the Science Museum when he was a student. Other modern artists inspired by these models include Barbara Hepworth, Naum Gabo, Max Ernst, and Man Ray. Illus. of Moore's drawing <em>Ideas for Stringed Figure Sculptures</em> 1937.