

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Disobedient Bodies: JW Anderson Curates the Hepworth Wakefield

Publisher

The Hepworth Wakefield

Place Published

Wakefield

Date & Collation

18 March - 18 June

Year

2017

Description

List of artwork by 96 different artists included in 'Disobedient Bodies', curated by fashion designer Jonathan Anderson. This exhibition was the first in a new series of collaborations between The Hepworth Wakefield and individuals from disciplines outside the visual arts, invited to respond to Wakefield's significant collection of modern British art. As a starting point for the exhibition, Anderson was drawn to early works by Barbara Hepworth and Henry Moore from the 1920s and 1930s that represented the human body in radical new ways. These increasingly abstracted, yet still defiantly figurative, sculptures - 'disobedient bodies', as Anderson described them. One Moore work is featured in this exhibition, *Reclining Figure*, 1936 (LH 175).