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# 0004991

## Item Type

Periodical

## Title

Middelheim 1969, ou la sculpture en liberté. (Middelheim 1969, or sculpture set free).

## Author/Editor

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## Description

Review of the 10th Middelheim Biennale (See 0004871) with brief mention of Moore's works, and a photograph with <i>Three Way Piece No. 1: Points, 1964-1965 bronze</i> in the foreground. A 1969 photograph of Moore at Forte dei Marmi with Lipchitz and Marini appears on page 165 of this issue of XXe Siècle.<br/>bronzel. XXe Siècle.