

Henry Moore Bibliography - Detailed Report

Page of

0007039

Item Type

Book

Title

Schriften und Skulpturen. (Writings and Sculptures); herausgegeben und eingeleitet von Werner HOFMANN.

Author/Editor

MOORE Henry.

Publisher

Fischer Bücherei

Place Published

Frankfurt

Date & Collation

104pp(6 illus).64 plates.Biog.Bibliog.Text in German.

Year

1959

Description

Bücher des Wissens, 250. German paperback edition of Moore's writings, translated by Werner Hofmann. See references are given to the original texts. See also Henry Moore on Sculpture (See 0005627) and Henry Moore über die Plastik (See 0004238).
HOFMANN Werner. Einleitung.
(Thorough overview of Moore's art at mid-century, placing him in an art historical context, and discussing his works, influences and themes. Use of human figure, War Drawings, sculptural form and the Englishness of his art).
Schriften von Henry Moore.
35-36 Eine Auffassung der Plastik (See 0009419).
36-38 Die Ziele des Bildhauers (See 0009258).
39-43 Mesopotamische Kunst (See 0009251).
43-48 Bemerkungen über Plastik (See 0009196).
49-52 Primitive Kunst (See 0009071).
53 Bemerkungen über Plastik (See 0008140).
53-54 Über den Raum (From 0008118).
54-55 Einige Bemerkungen über Raum und Form in der Plastik (See 0007728).
55-56 Bemerkungen zur Bekleideten Liegenden (See 0007756).
56-58 Bemerkungen zu den Skulpturen am Time-Life Gebäude in London (See 0007557).
58-59 Gespräch mit Henry Moore (See 0009510).
59-64 Der verborgene Kampf (See 0007392).
HOFMANN Werner. Kommentare zum Abbildungsteil.
(Important commentary on each of the illustrations. Outlines sources of inspiration and the relationship with other works in Moore's oeuvre. Includes photographs of historical art works).