

Henry Moore Bibliography - Detailed Report

Page of

| 0000097

Item Type

Exhibition

Title

Twentieth Century British Drawings in the Beaverbrook Art Gallery.

Publisher

Beaverbrook Art Gallery

Place Published

Fredericton

Date & Collation

(15 Jan-15 Feb).33pp.Illus.Bibliog.Text by Ian G.LUMSDEN.

Year

1986

Description

Exhibition to illustrate the strength of the collection mostly acquired during Lord Beaverbrook's lifetime, with the exception of recent gift of two Moore drawings by George J. Rosengarten and the loan of four Moore drawings from the Rosengarten Collection. 67 works by 19 artists.
12-15(5 illus) Henry Moore.
Seven Drawings 1924-1983 with commentaries noting variously the study of the human figure. Massive female figures with soft contours reminiscent of Renoir or Maillol usually in repose either standing or sitting and without erotic overtones of an artist like Rodin" Reclining Figures as studies for sculpture the "generalized state of motherhood and childhood" and studies of hands.
Title as printed: 20th Century British Drawings in the Beaverbrook Art Gallery."