Page of

# 0021577

### Item Type

Periodical

### Title

Whatever happened to the Henry Moore in London's Kensington Gardens?

## Author/Editor

BAILEY Martin.

**Publisher** The Art Newspaper

### **Date & Collation**

2005(March)17(156) 29,30(2 Moore illus)

Year

2005

### Description

Page 30; report on Moore's Travertine Arch, illus beside the Serpentine, now owned by the Royal Parks. Questions who will fund the repairs needed, or whether The Henry Moore Foundation will allow a new cast to be made, Bailey claims it's cheaper to build a new one". Quotes from Julia PEYTON-JONES Director of the Serpentine Gallery. Various costings listed. Also on this page a small column announcing the acquisition and rennovation of Hoglands by HMF. One illus shows exterior of the house. Page 29; <i>Editorial and Commentary</i> column by Roger BERTHOUD entitled "There's no such thing as a free Henry Moore". Mentions the Royal Park's desire to re-site Moore's sculpture. See 0022761."