

Henry Moore Bibliography - Detailed Report

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Item Type

Newspaper

Title

Wie Toronto zum Moore-Zentrum wurde. (How Toronto became a Moore centre).

Author/Editor

HEINS Cornelia.

Publisher

Frankfurter Rundschau

Place Published

Frankfurt

Date & Collation

(9 May)..(1 illus).Text in German.

Year

1989

Description

Outlines events which resulted in the establishment of the Henry Moore Centre at the Art Gallery of Ontario. In the face of opposition from other British artists the Tate Gallery withdrew its plans for a Moore centre. Canadian businessman J. Allan Ross approached Moore. Acquisition of *Three Way Piece No. 2: Archer, 1964-1965 bronze* and involvement of Viljo Revell. Quotes Moore's letter to Michael Lambert: Art is about giving and taking an exchange between nations. Nationalism is one of the greatest enemies of art."