

Henry Moore Bibliography - Detailed Report

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Item Type

Periodical

Title

Quand les artistes parlent du sacré. (When artists speak about sacred art).

Author/Editor

HODIN J.P.

Publisher

Vingtième Siècle

Place Published

Paris

Date & Collation

24 1964(Dec) 17-27,138-144(1 Moore illus).Text in English and French.

Year

1964

Description

Reports on conversations with artists in issue of XXe Siècle entitled Permanence du Sacré. Mentions the Northampton *Madonna and Child*, 1943-1944 Hornton stone, and *Upright Motive No. 1: Glenkiln Cross*, 1955-1956 bronze, and quotes Henry Moore: I believe that art in itself is akin to religion art is in fact another expression of the belief that life is worth living... I go further and say that artists do not need religion for art is religion in itself."

Journal title as printed: XXe Siècle."