

Henry Moore Bibliography - Detailed Report

Page of

0009555

Item Type

Exhibition

Title

Henry Moore.

Publisher

Umetnostna Galerija

Place Published

Maribor

Date & Collation

(May-July).20pp(8 illus).Biog.Prefatory texts by Branko RUDOLF, Philip HENDY.Text in Serbo-Croatian.

Year

1960

Description

British Council, Umetnostna Galerije, Komisija Kulturne Zveze z Inozemstovom exhibition travelling to Slovenj Gradec, Kranj, Rijeka, Banja Luka. Subtitled: Skulpture, Fotografije in Barvne Reprodukcije (Sculptures, Photographs and Colour Reproductions).
Four Sculptures 1939-1950, 24 photographs of Sculpture 1930-1954 and 11 colour reproductions.
The Branko Rudolf text, The World of Henry Moore, describes Moore's art as paradoxical. Notes Moore's influences, approach to form, and love of the Open Air. Hendy's text is Henry Moore's Position in British Art, and there are brief selected statements from Moore's writings.