

# Henry Moore Bibliography - Detailed Report

---

Page of

0009401

**Item Type**

Book

**Title**

Modern Architectural Sculpture; edited by W. AUMONIER.

**Publisher**

Architectural Press

**Place Published**

London

**Date & Collation**

xvipp.160 plates of illus.

**Year**

1930

**Description**

Published with Charles Scribner's (New York). Sumptuous photographic survey of the work of over 100 artists in a dozen countries, with a three-page foreword by the editor: it has been my aim to include in it the whole range of architectural sculpture of every type that has been executed during the last few years."<BR>128129141(7 illus) Henry Moore.<BR>Page 128: photographs of <I>West Wind 1928-1929 Portland stone</I> on a page of eight photographs of the Underground Railway Head Offices; Page 129 consists of photographs of <I>Reclining Figure 1929 brown Hornton stone</I> <I>Study for Wall Light 1928 terracotta</I> and <I>Standing Woman 1926 stone</I>; Page 141 contains photographs of <I>Horse 1923 bronze</I> and <I>Mask 1927 concrete</I>."