

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Exhibition

**Title**

Alabaster: Timeless Light

**Author/Editor**

edited by ORDOVAS Pilar

**Publisher**

Ordovas

**Place Published**

London

**Date & Collation**

28 September - 15 December. 76pp.illus.

**Year**

2018

**Description**

<p>Catalogue for exhibition of works in alabaster at the Ordovas gallery in London, spanning sculpture from ancient Egypt to the present day, which includes Moore's <em>Head </em>c.1931. Essay by Jon Wood mentions Moore as one of the modern sculptors to experiment with alabaster as a material when breaking away from the 19th century traditions of sculpture. Two images of <em>Head</em> c.1931 (LH 105a), and one of Moore at work in his studio in Parkhill Road.</p>