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Item Type

Exhibition

Title Fred Sandback: Vertical Constructions

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Description

Exhibition catalogue for Fred Sandback: Vertical Constructions at the David Zwirner gallery in New York. Lisa LE FEUVRE's essay for the catalogue, "Simple Facts", quotes Sandback as mentioning his "early love for the sculpture of Michelangelo, Rodin, and Henry Moore". Le Feuvre contrasts Moore, who frequently worked on the theme of internal and external forms, with Sandback, for whose work "it is impossible to claim a location as either interior or exterior". Illus. of Moore's Reclining Figure: External Form 1953-54.