

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

The Seduction of Curves: The Lines of Beauty That Connect Mathematics, Art, and the Nude

Author/Editor

MCROBIE Allan

Publisher

Princeton University Press

Place Published

Princeton

Date & Collation

159pp.

Year

2017

Description

<p>Moore, along with Michelangelo, Bernini, Rodin, and Anish Kapoor mentioned as a sculptor whose forms are made up of curves - illustrated with images of the Recumbent Figure 1938 (LH 191), Large Reclining Figure 1984 (LH 192b), and details of Reclining Figure: Angles 1979 (LH 675), Large Figure in a Shelter 1985-86 (LH 652c), Three Piece Reclining Figure: Draped 1975 (LH 655), and Double Oval 1966 (LH 560).</p> <p>
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