

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

The Seduction of Curves: The Lines of Beauty That Connect Mathematics, Art, and the Nude

Author/Editor

MCROBIE Allan

Publisher

Princeton University Press

Place Published

Princeton

Date & Collation

159pp.

Year

2017

Description

Moore, along with Michelangelo, Bernini, Rodin, and Anish Kapoor mentioned as a sculptor whose forms are made up of curves - illustrated with images of the *Recumbent Figure* 1938 (LH 191), *Large Reclining Figure* 1984 (LH 192b), and details of *Reclining Figure: Angles* 1979 (LH 675), *Large Figure in a Shelter* 1985-86 (LH 652c), *Three Piece Reclining Figure: Draped* 1975 (LH 655), and *Double Oval* 1966 (LH 560).