

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Periodical

**Title**

Die Ausstrahlung eines Kunstwerks liegt im Anblick des Gedachten, nicht des Gemachten (The Charm of an Artwork Lies in the View which is Imagined, not made)

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**Description**

pp.97-129 is an article by Arnim Zweite entitled "Die Ausstrahlung eines Kunstwerks liegt im Anblick des Gedachten, nicht des Gemachten" ("The Charm of an Artwork Lies in the View which is Imagined, not that which is Made") on the work of the German sculptor Alf Lechner, which includes a mention and photograph of Moore's *Two Piece Reclining Figure: Points* 1969 (LH 606). Moore is discussed in the context of his thoughts on the relationship between space and form.