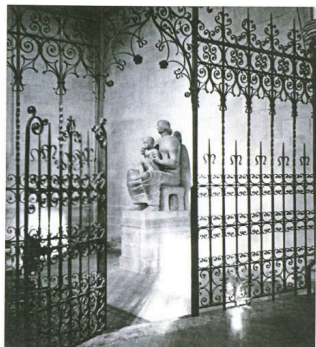


# Henry Moore Bibliography - Detailed Report

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Page of

*Henry Moore, Madonna and Child, 1943 – 44*



36. *Madonna and Child 1943-44* Hornton stone.  
*St. Matthew, Northampton. (Photo: Henry Moore archive.)*

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**Item Type**  
Book

**Title**  
The Sculpture Tours, 2010-2018: A Celebration / The  
Northampton Madonna, Henry Moore, Mother and Child 1943-44

**Author/Editor**  
LLEWELLYN Tim

**Date & Collation**  
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## **Description**

<p>Essay by Tim LLEWELLYN published in <em>The Sculpture Tours, 2010-2018: A Celebration</em>. Discusses the history of the Northampton <em>Madonna and Child</em> from John Hussey's making available funds for the commission of a sculpture for the church through Moore's design of the work to its unveiling and the reception it was given when first installed. Four illus.: two of the Madonna and Child in situ; one of various maquettes for the work, and one of the 1929 <em>Reclining Figure</em> (LH 59).</p>