

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Book

**Title**

Sculpture and the Museum

**Author/Editor**

Edited by MARSHALL Christopher

**Publisher**

Ashgate

**Place Published**

Farnham, Surrey

**Date & Collation**

265pp.illus.bibliog.index

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2011

**Description**

<p>Collection of essays on "Sculpture and the Museum". Introduction discusses in brief Moore's relationship with Toronto and the Tate Gallery (pp.6-7). Sarah STANNERS' chapter "Adopting Moore and Modernity in Toronto: controversy, reputation and intervention on display" (pp.73-88) discusses the history of Moore and the Art Gallery of Ontario. Topics include Simon STARLING's *Infestation Piece (Musselled Moore)*, the AGO's controversial acquisition of *Warrior with Shield*, the original Moore gift to the AGO, the acquisition by the city of Toronto of *Three Way Piece No.2: Archer*, Moore's proposed gift of sculpture to the Tate in London, the 1967 Moore exhibition in Toronto, the acquisition of *Large Two Forms*.</em></p><p>Illus. of *Three Way Piece No.2: Archer*, *Large Two Forms*, and various Moore plasters on display at the Henry Moore Sculpture Center in the AGO.</p>