

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Handbook of the Norton Simon Museum

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Description

<p>A selection of artworks held by the Norton Simon Museum, grouped into paintings, works on paper, sculptures, photography and Asian art. The section on sculpture contains two Moore works: King and Queen 1952-53 (LH 350) and Two Piece Reclining Figure No.9 1968 (LH 576). The King and Queen "recall[s] Cycladic Figurines and ancient Etruscan tomb sculptures" while still being influenced by the piercing of the form pioneered by Hepworth in the early 1930s. Moore's adoption of pierced forms transformed "both his own practice and the course of modern sculpture". Two-Piece Reclining Figure No.9 is a bronze that is "both cast and carved" - Moore began the practice in the 1950s of modelling in plaster before carving it when it had hardened.</p>