

Henry Moore Bibliography - Detailed Report

Page of

0023521

Item Type

Newspaper

Title

Our readers' views on various topics: A Yorkshire sculptor: Mr. Henry Moore's training at Castleford.

Author/Editor

DAWES, T.R.

Publisher

Yorkshire Evening Post

Place Published

Leeds

Date & Collation

(1 Feb)

Year

1928

Description

Letter to editor in Yorkshire Evening Post from T.R. Dawes, Moore's headmaster at Castleford Secondary School, responding to 0009454. Clarifies relationship to Alice Gostick, mentions LH X8 *Roll of Honour*. 1915, CGM X2 *Narayana and Bhataryan*; c. 1915, Moore's early work in pottery. "...while we at the Secondary School grudge no share in Mr. Moore's success to the elementary school from which he came to us with a County Minor Scholarship, we don't want to lose any glory that falls on us here, reflected from Mr. Moore's association with this school"; "I see that among those who buy Moore's work are Professor Rothenstein, Hugh Walpole and Augustus John. So it looks as if the things we possess here will be of value, such as the War Honours Board (Moore's first commission), bits of peasant pottery (for Moore was a keen painter of pots), and, lastly, his play, full of Eastern colour, which he produced here and later in Chelsea."

OUR READERS' VIEWS ON VARIOUS TOPICS.

A YORKSHIRE SCULPTOR.

MR. HENRY MOORE'S TRAINING AT CASTLEFORD.

To the Editor of The Yorkshire Evening
Post.

Sir,—In an interesting article on Mr. Henry Moore's exhibition of sculpture at the Warren Galleries in London, your correspondent has allowed a little error to creep in. He says that "Mr. Moore's talents at an elementary school were discovered and encouraged by one of his teachers, Miss Alice Gostick."

Now, as we all know in Castleford, Miss Gostick is the art mistress at the Secondary School, Castleford, and while we at the Secondary School grudge no share in Mr. Moore's success to the elementary school from which he came to us with a County Minor Scholarship, we don't want to lose any glory that falls on us here, reflected from Mr. Moore's association with this school. We know that the Leeds School of Art and the London College of Art will be proud of their old pupil, but I am sure that Harry Moore knows and proclaims what he owes to Miss Gostick, who encouraged and stimulated and guided him at first.

Miss Gostick has not yet seen the London exhibition. When she does go I think she will be a little startled, for Moore has gone his own way, and whatever Miss Gostick did she did not kill his individuality. Not many years back she had here three favourite pupils—Arthur Dalby, Albert Wainwright and Harry Moore. They were all stimulated by Miss Gostick. They are all distinguished artists now. Their styles are as different as Castleford is from Paris.

A London critic says Moore's spiritual home is in Italy; Albert Wainwright belongs rightly to the Latin Quarter and Dalby, perhaps, to Manchester. But they all grew up in Castleford, and though Castleford is proud of their growing fame, I think, from what I have heard of Moore's sculpture, that an exhibition of it here would be a bit of a shock.

I see that among those who buy Moore's work are Professor Rothenstein, Hugh Walpole and Augustus John. So it looks as if the things we possess here will be of value, such as the War Honours Board (Moore's first commission), bits of peasant pottery (for Moore was a keen painter of pots), and, lastly, his play, full of Eastern colour, which he produced here and later in Chelsea.

I hope to go up to London to see the exhibition shortly, though Miss Gostick warns me I shall be shocked. If I am not too overcome I shall beg Moore to let us show some of his work in Castleford and Leeds.—Yours, etc.,

T. R. DAWES.

Castleford, January 31.