

# Henry Moore Bibliography - Detailed Report

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| **0000115**

**Item Type**

Periodical

**Title**

Man sieht nur, was man weiss. (You only see what you know).

**Author/Editor**

MANGOLD Guido.

**Publisher**

Geo

**Place Published**

Hamburg

**Date & Collation**

(Aug) 54-79(1 Moore illus)

**Year**

1986

**Description**

Photographs by Mangold presented with art works that have influenced him, together with a commentary by the photographer. A small photograph of Moore's *Reclining Figure, 1959-1964* elm wood is set against a nude by Mangold and Moore's statement on the need to appreciate form and observe nature.