

Henry Moore Bibliography - Detailed Report

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Item Type

Periodical

Title

Sculpture in landscape.

Author/Editor

MOORE Henry.

Publisher

Selection

Place Published

Winchester

Date & Collation

(Autumn) 1(1) 12-15(4 illus).

Year

1962

Description

Henry Moore explains his belief that sculpture is an art of the Open Air. He has made most of his sculptures outside, because natural (rather than studio) light makes the sculptor produce forms which are complete and real like the nature around him. Most satisfying to Henry Moore are the works at Glenkiln, and he writes particularly about the *King and Queen, 1952-1953 bronze*. While being pleased with the growing number of outdoor sculpture exhibitions, the artist must continue to be vigilant about architectural ornament, as opposed to an integrated design.