

Henry Moore Bibliography - Detailed Report

Page of

0004278

Item Type

Exhibition

Title

Henry Moore's Elephant Skull.

Publisher

International Exhibitions Foundation

Place Published

Washington, D.C.

Date & Collation

-1973 circulating exhibition.4pp(2 illus).Text by Alistair GRANT.

Year

1972

Description

Alistair Grant describes the gift from Julian Huxley, and Moore's enthusiastic response to the skull itself and to the etching process. He has created a unique series of etchings unequaled in strength and imagery. We have the sureness and contentment of power and understanding the complete mastery of the situation. In these new etchings the stuff of life has been breathed onto paper."
Venues listed in 0010059: McNay Art Institute (San Antonio Tex.) August 1972; East Tennessee State University (Johnson City Tenn.) September-October 1972; Bartholomew County Library (Columbus Ind.) November 1972; Fresno Arts Center (Fresno Calif.) February-March 1973; The Museum of Fine Arts Houston (Houston Tex.) March-April 1973; Massachusetts Institute of Technology (Cambridge Mass.) September-October 1973."