

Henry Moore Bibliography - Detailed Report

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000083

Item Type

Exhibition

Title

The Art of Henry Moore.

Publisher

Hong Kong Museum of Art

Place Published

Hong Kong

Date & Collation

(1 Feb-12 March).396pp(326 illus).Biog.Bibliog.Texts in Chinese and English.

Year

1986

Description

Catalogue, in slip case, published by the Urban Council, produced by the Hong Kong Museum of Art. Exhibition presented by Urban Council, Hong Kong, British Council, Hong Kong Arts Festival Society, Hong Kong Arts Centre, Henry Moore Foundation. Sponsored by American Express Company. From 1 Feb-9 March 1986 also shown at Hong Kong Arts Centre, American Express Travel Service Office: Central, The Hong Kong Academy for Performing Arts, City Hall Memorial Garden, Edinburgh Place, and Tsim Sha Tsui Promenade.
5-16 Prefatory texts by Hilton CHEONG-LEEN, William BLOMQUIST, James LI, Manuel DE TOLEDO, Richard WEDEN, Laurence C. S. TAM.
18-19 BOWNESS Alan. Introduction.
(Notes Moore's universality and humanity He is the heir of all sculptors and all sculptures of the past". Outlines the arrangement of the exhibition and the organic and timeless quality of the work).
20 Letter from Henry MOORE.
(Expresses the artist's pleasure at the exhibition and gratitude to all who have made it possible).
21-33 MITCHINSON David. Life and times.
(Describes with photographs Moore's estate and outlines the artist's life from his Yorkshire childhood through World War 1 to life in London. Moore's career as a sculptor and his public and critical reception is outlined from his early exhibitions as a World War 2 artist and through to the commissions and honours worldwide of recent years).
34-363 Catalogue.
(Map and photographs of the exhibits in thematic groupings incorporating published statements by Moore).
Hong Kong Museum of Art.
(Early Carvings; Stringed Figures; Heads Helmets and Warrior Maquettes; Hands; Mother and Child Maquettes; Reclining and Standing Figure Maquettes; Animal Form Maquettes; Working Process for Bronze Sculpture; Plasters and Found Objects; Late Carvings; Life Drawings; Mother and Child; Ideas for Sculpture; Heads; Bonfires; Trees; Sheep; Hands; Ideas for Sculpture: working processes).
City Hall Memorial Garden.
(Over life-size sculpture).
Edinburgh Place: Queen's Pier.
(Monumental Sculpture).
Hong Kong Academy for Performing Arts.
(Over life-size sculpture).
Hong Kong Arts Centre.
(Figurative bronzes; Organic Forms; Wood Engravings; Selection from Shelter Sketchbook lithographs; Selection from Elephant Skull album (See 0004721); Sculptural Ideas (See 0001886); Reclining Women Lithographs).
American Express Travel Service Office: Central.
(Figurative bronze).
Tsim Sha Tsui Promenade.
(Monumental Sculpture).
364-392 List of Exhibits. (165 Sculptures 1922-1983 60 Drawings 1921-1982 32 Prints 1931-1982).
393 Quotation List.
394 Bibliography.
In addition to this catalogue other publications included a letter-head jig-saw puzzles envelope poster invitation card timetable publicity brochure badge bookmark etc and the following six pamphlet publications plus Press Conference folder. Short Catalogue (See 000086) Exhibition Guide (See 000088) Lost-Wax Casting (See 000085) Henry Moore Express (See 0000108) My Impression (See 000084) Appreciation of Sculpture (See 000087)."