

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Book

**Title**

Henry Moore.

**Author/Editor**

RUSSELL John.

**Publisher**

Allen Lane The Penguin Press

**Place Published**

London

**Date & Collation**

233pp(230 illus).

**Year**

1968

**Description**

Introduction to Moore's life and work, arranged chronologically. Profusely illustrated, with many of the works discussed at some length. Makes intelligent use of statements by Henry Moore and other writers. Includes photographs of work by other artists.<br>1. The Early Years up to 1924.<br>(Childhood, Castleford, Education, Royal College of Art, Influences).<br>2. 1924-1931.<br>(Teaching, Italy 1920s, Carvings, Reclining Figure theme).<br>3. 1930-1939.<br>(Sculptural form, contemporaries, Barbara Hepworth, Surrealism, Stringed Figures).<br>4. 1939-1945.<br>(Shelter, Coal Mine and other Drawings, Northampton <i>Madonna and Child, 1943-1944 Hornton stone</i>, <i>Memorial Figure, 1945-1946 Hornton stone</i>).<br>5. 1945-1954.<br>(International reputation and Honours, Helmet Heads, Interior and Exterior theme, Drapery, Warriors).<br>6. 1955-1963.<br>(Upright Figures, Reliefs, <i>U.N.E.S.C.O. Reclining Figure, 1957-1958 travertine marble</i>, Two- and three-part Reclining Figures, Landscape References).<br>7. Since 1963.<br>(Large scale Commissions, Bronzes, revival of carving, current position).<br>For New York edition see 0005042, for Dutch edition see 0005043. For revised paperback edition see 0004023. For Japanese edition see 0000429.