

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Book

**Title**

Henry Moore's Sheep Sketchbook; comments by Henry MOORE and Kenneth CLARK.

**Publisher**

Thames and Hudson

**Place Published**

London

**Date & Collation**

xpp.102 plates.

**Year**

1980

**Description**

Also published in New York by Thames and Hudson (Norton). Distributed in Canada by Oxford University Press Canada. Reproduction of the 1972 Sheep Sketchbook in its original size. Clark's one-page text introduces the subject: one is astonished to find how many interesting constructions of form a ewe and lamb can produce and how monumental a single sheep can become. We expect Henry Moore to give a certain nobility to everything he draws..."<br>Moore's three-page text explains how he retired to a small studio to escape the disturbance being caused by the packing of exhibits for the Florence exhibition. Sheep wandered close to his window and he became interested in their form. Lambs came along "and there in front of me was the mother-and-child theme...the large form related to the small form and protecting it." The last few drawings were undertaken on the return from Florence when the sheep had been shorn revealing the shape underneath the wool.<br>A laminated paper cover reprint appeared in 1984. For French edition see 0001800."