

Henry Moore Bibliography - Detailed Report

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Item Type

Exhibition

Title

Six Leading Sculptors and the Human Figure; Rodin, Bourdell, Maillol, Brancusi, Giacometti, Moore.

Author/Editor

Edited by LAMBRAKI-PLAKA Marina

Publisher

Cultural Olympiad

Place Published

Athens

Date & Collation

(9 June-30 Sep).462pp.Illus.Biog.Bibliog.

Year

2004

Description

Exhibition catalogue published in English and Greek editions to mark the exhibition held at the National Gallery - Alexandros Soutzos Museum to accompany the Olympic Games held in Greece in Summer 2004.
Pages 18-25 Introductory essay by Marina Lambraki-Plaka entitled 'Six Leading Sculptors in Athens 2004'.
Pages 26-32 Thierry Dufrêne 'Greece, a vital stage in the history of the modern sculpted monument'.
pages 33-37 Alexandra Parigoris 'The Idea of marble in the art of Rodin, Brancussi and Giacometti'.
Pages 38-48 Tonia Giannoudaki 'Six Leading Sculptors and the Human Figure'.
Pages 62-371 essays and catalogue information on Rodin, Bourdelle, Maillol, Brancusi and Giacometti.
Pages 375 Anita Feldman Bennet 'A Modern Evolution: Henry Moore and the Human Form'.
Pages 390-447 Catalogue of works. 21 sculptures and 8 drawings
Pages 448-450 Biographies
Pages 451-462 Literature - Exhibitions.
